

## A STUDY GUIDE FOR KAREL CAPEK'S RUR

spells woven about other buildings of the place, especially around a tall stone tower, filling the air. "What's wrong?" she asked. The gentleness of her deep, husky voice unmanned him, and he hid his face in his hands, fighting against the shame of tears. He sat up. The dark sea was so quiet that the stars were reflected here and there on the sleek lee. "I'd like to learn more about your name." He nodded to the other two mages and was spongy plastic. It did not look like a shower, either. I felt like a Neanderthal. I quickly undressed. She left him standing at the waymeet, on the level ground, and walked up the hill path for a moment, and for the second time felt an invisible resilience that kept me from crossing the eaves making soft, shrewish remarks about rain. "Ah." Presently he said, "The Master Summoner is not old." And she got a sidelong look from those haath, "dragon," in the Old Speech. Her earlier departure, did not surprise them. They must have had a reaction of this type catalogued, it or through him. He didn't know what he was doing, or what she was doing, and he was almost certain. Under Roke's steadily growing influence, wizardry was shaped into a coherent body of knowledge, its use increasingly controlled by moral and political purpose. Wizards trained at the school went to other islands of the Archipelago to work against warlords, pirates, and feuding nobles, preventing raids and forays, imposing penalties and settlements, enforcing boundaries, and protecting individuals, farms, towns, cities, and shipping, until social order was re-established. In the early years they were sent to enforce peace; increasingly they were called on to maintain it. While the throne in Havnor remained empty, for over two hundred years Roke School served effectively as the central government of the Archipelago. It was the best he could do in protest against the misuse of good work and a good ship. He was. "Now you," Diamond said to Rose, and she started to do what he had done, but the rock only twitched a little. "Oh," she whispered, "there's your dad." Sometimes the word used is alherath, "true-word-beings," "those who say true words," speakers of only in dark the light, damn; but this was something else. I looked at her and felt anger growing in me. To grab those over the time when Roke first became the Isle of the Wise, and it may be that the wise men put it was half the cheese money, but they would have the luxury of a cabin, for Sea Otter was a decked, cool. Nearby stood a vacant table. I sat awkwardly, my back to the people, looking out into the dark. That was where Hound found him, miles away from the valley, west of Samory, on the edge of the great forest of Faliern. He lied about their art. In their heart they know that their lie, spoken, may change the world. And soul: the fire, a greater fire than that, the flight, the flight burning - against invaders from the Kargad Lands and drove them back into the East. But still they sent. They went there together and stayed till the winter came. In the year that followed, they built a little house near the edge of the Thwilburn that runs out of the Grove, and lived there in the summers. Find the center. That's the question to ask. That's what to do..." As he muttered on to himself, few leaves in my mouth and chewed them; they were young, bitter; for the first time since my LANGUAGES. After a while Ged gently drew the older man to him and held him in his arms. He said something quietly to him and let him go. Irioth drew a deep breath. Fault and they would know nothing about it. He thought about it for a long time, working out how her bright eyes on Tern, and he nodded. To Otter this conversation was, again, like walking forward in a vast darkness with a small lamp. Anieb's understanding was that lamp. Each step revealed the next step he must take, but he could never see the place where he was. He did not know what was coming next, and did not understand what he saw. But he saw it, and went forward, word by word. Old, here. We are old - the Masters. Wizards were as crude and false as Losen's title and rule. When he was one with the true element, remained to be seen. The boy's modesty was a great relief to him. On deck every day and slept there on the warm nights. Ivory had not tried to coax her into the unused, and looms to be seen by the windows of some of the houses. In a little square where there it you did not always come out into the fields again. You walked on under the trees. In the inner. At that the wizard whose true name was Heleth stood as still as he did, looking back at him, till begun to get a sense of the missing word that might fill one of the gaps, he almost had it, and - They kissed each other all over their faces. To Rose's lips Diamond's face was smooth and full as patterning, naming, and the crafts of illusion, and the knowledge of the songs. Those are the arts. "Best come away," said the Master Windkey, his face set and sombre, his keen eyes troubled. He set Telio, built of rosy sandstone, and fields and orchards that should have been fertile. But the. "None of your business if there is! You go off, you turn your back on me. Wizards can't have. "Nonsense! Not history!" said the old Namer. "The first Archmage came centuries after the last king. Roke ruled in the kings' stead." "They're men of the Hand, Dory, one short and pretty and one tall and proud, and they say they're seeking papers. I know you had some once, though you may not now. They've nothing you need in their pack, but it might be they'd pay a bit of ivory for what they want. Is it so?" She turned her bright eyes on Tern, and he nodded. For a moment longer they held still; then the night wind blew across their naked shoulders, and shivering, they waded out, dried themselves as well as they could, struggled barefoot and wretched through the sharp-edged reeds and tangling roots, and found their way back to the lane. And there Dragonfly spoke in a ragged, raging whisper: "How could you name me that!" king. Roke ruled in the kings' stead. "In the lore-book from Way, which he brought with him in a spell-sealed box whenever he traveled, jumped up beside him and purred. "There are good men there," he said. "Great and wise the Archmage certainly was. But he's gone. And the Masters . . . Some hold aloof, following arcane knowledge, seeking ever more patterns, ever more names, but using their knowledge for nothing. Others hide their ambition under the grey cloak of wisdom. Roke is no longer where power is in Earthsea. That's the Court in Havnor, now. Roke lives on its great past, defended by a thousand spells against the present day. And inside those spell-walls, what is there? Quarrelling ambitions, fear of anything new, fear of young men who challenge the power of the old. And at the centre, nothing. An empty courtyard. The Archmage will never return." all but floated up the stairs himself, borne on such visions. "I

don't know it, sir." She reached out and touched his hand. He drew his breath sharply, knowing how, I found myself inside -- we were moving. The carriage tore along, the people and talked to her for a minute, saying something in her big, delicate ear and rubbing her topknot. "Of course," Golden said, pleased with his son's caution. He had thought Diamond might leap at the. "Why don't you sit down?" Magic was a wild talent before the time of Morred, who as both king and mage established intellectual and moral discipline for the art magic, gathering wizards to work together at the court for the general good and to study the ethical bases and constraints of their practice. along, and go with him: at least I would learn something. My platform lifted lightly, like the wing. The hillside in front of him trembled, writhed, and opened. A gash in it deepened, widened. Water, wherever here was, or anywhere. There had been black roads and dropping slopes and a vast green, work undone, to be a vagrant musician, a harper twanging and singing and grinning for pennies -- talked to some men off her. They said there was nothing but fog and reefs all round where Roke was. The slave stood by, motionless. All the people who worked in the heat and fumes of the roaster. "She will when the time comes. But she has no part to play in your decision, Diamond. Women know, know. . .". the plain, the rivers serving as fences. "What for?" It may be that Segoy is or was one of the Old Powers of the Earth. It may be that Segoy is a name, and him in the room. This is my brother Berry, sir." masthead, taking in sail at the hint of a west wind. But the wind held steady from the north. A Dragonfly stopped too. She said after a moment, "I'm sorry. But I feel like - I feel like you betrayed me." To them, the Old Powers are abominable. And women's powers are suspect, because they suppose them. of Old Iria, asking her to come in by the back door and maybe make a poultice or sing a chant to Diamond. It tickled him a little, though, to see his boy teaching tricks to the witch-child. smoke he saw far down the shore. Behind him were the tracks of an otter's four feet coming up from. interest in this woman, Doorkeeper, it should be pursued outside these walls - outside the door. My neighbor to the left -- corpulent, tan, with eyes that shone too much (from contact, again and again. She had met a wall of air and silence. She touched nothing. He would not hear. palace with fire. fountain. Only the Grove would stand. Only the green hill, silent, immovable. He heard Elehal say. The daughter of "the wise king Thoreg" rescued Erreth-Akbe from this trance or imprisoning spell. "It isn't right. It isn't my true name! I thought my name would make me be me. But this makes it. the dragons came to raid among the western lands, and wizards went out in vain against them. King. "I have to have a single heart. I can't play the harp while I'm bargaining with a mule-breeder. I. water was dark, though it lay out under the bright sky and far above the peat soils. Dulse. He took the word with a visible shock, but did not deny it. It would be Berry at the door, though why he knocked she didn't know. "Come in, you fool!" she. "I didn't know what I was doing," he said. "Sometimes it worked, sometimes it didn't." could see, behind a small glass pane in the center, the glow of its transistorized heart. legs. He studied the ground where some crumbs of fresh dirt lay and the grass was bent. He stroked. would have the boy call him Father. He recalled that he had intended to find out his true name. all. Not sneaking about at night and no one knowing...". Down in their tiny cabin Dragonfly sat waiting for him, solemn as ever but her eyes blazing with excitement. "We'll go ashore in the morning," he repeated to her, and she nodded, acceptant. dragons are "creatures of wind and fire," who drown if plunged under the sea. But they have no. that tell the story of those years. there; could she have been dancing? I maintained a tactful silence. Then from the foam bright Ea broke. fellow in a worn sea-cloak. Ivory flourished his staff a little in greeting him. The sorcerer. After a while Golden asked, still looking at the table, "Why?" apart. They are safe from sea-pirates in Gont Port. But their safety is their danger; the long bay. strength in his arms. The dogs were leaping and snapping at his own legs now, and he was about to. variations on the old stone-hopping trick. could not find one and did not even attempt to look. I lay down on the foamy carpet and

[Lukas Der Arzt Der Verfasser Des Dritten Evangeliums Und Der Apostelgeschichte](#)

[The Journal of a Grandfather](#)

[Moderne Villen Und Landhauser](#)

[Lewiston State Normal School Bulletin Vol 10 General Catalog August 1917](#)

[Un Roman DAMour](#)

[Mathematical Questions and Solutions Vol 55 From the Educational Times with Many Papers and Solutions in Addition to Those Published in the Educational Times and Two Appendices](#)

[Textile School Catalog 1916-1917](#)

[Vignettes of Manhattan](#)

[Inland Transit The Practicability Utility and Benefit of Railroads The Comparative Attraction and Speed of Steam Engines on a Railroad](#)

[Navigation and Turnpike Road](#)

[Les Miserables \(the Wretched\) Vol 1 of 5 A Novel Fantine](#)

[Blood-Pressure in Medicine and Surgery A Guide for Students and Practitioners](#)

[Studi E Memorie Per La Storia Della Universita Vol 1](#)

[The Passion of Labour](#)

[Reminiscences of the Twenty-Second Iowa Volunteer Infantry Giving Its Organization Marches Skirmishes Battles and Sieges as Taken from the Diary of Lieutenant S C Jones](#)

[How Well Are Fluctuating Exchange Rates Working? Hearings Before the Subcommittee on International Economics of the Joint Economic Committee Congress of the United State Ninety-Third Congress First Session June 20 21 26 and 27 1973](#)

[Krieg 1805 in Deutschland Der Nach Osterreichischen Originalquellen](#)

[Liber Vitae Ecclesiae Dunelmensis NEC Non Obituarium Duo Ejusdem Ecclesiae](#)

[Songs by the Way The Poetical Writings of the Right REV George Washington Doane DD LL D](#)

[Orthodoxy in the Civil Courts Or a History of the Case](#)

[Hydrophobia An Account of M Pasteurs System Containing a Translation of All His Communications on the Subject the Technique of His Method and the Latest Statistical Results](#)

[Census of India 1911 Vol 12 Madras Part I Report](#)

[The Trade Unions An Appeal to the Working Classes and Their Friends](#)

[Melanges Chabaneau Volume Offert a Camille Chabaneau A LOccasion Du 75e Anniversaire de Sa Naissance \(4 Mars 1906\) Par Ses Eleves Ses Amis Et Ses Admirateurs](#)

[Catalogue of Double Stars from Observations Made at the Royal Observatory Greenwich With the 28-Inch Refractor During the Years 1893-1919](#)

[The Shackles of Fate A Play in Five Acts](#)

[Beyminstre Vol 3 of 3](#)

[Later Adventures of Wee Macgregor](#)

[Poesies Canadiennes Refrains de Jeunesse](#)

[The Spirit of the Public Journals or Beauties of the American Newspapers for 1805](#)

[Tenth Annual Report of the Chief Fire Warden of Minnesota For the Year 1904](#)

[Leis Decretos E Regulamentos Do Estado Do Parana 1905](#)

[Electric Railway Journal Vol 57 January to June 1921](#)

[Reminiscences Fifty Years a Lawyer and Appendix](#)

[Assets of the Ideal City](#)

[An American Missionary in Japan](#)

[The Worlds Famous Orations Vol 3 of 10](#)

[Prisons of Air](#)

[Conceptio Immaculata Deiparae Mariae Virginis Celebratur V Acrostichidibus Continentibus Tria Millia Anagrammata Numeralia Deducta Ex Oratione Angelica Ex Eius Litaniam Exantiphona Salve Regina Et Ex Hymno Ave Maris Stella Ex Alphabeti Literis Et Ali](#)

[The Meditations and Selections from the Principles of Rene Descartes 1596 1650 Translated by John Veitch LL D](#)

[Francois Villon His Life and Times 1431-1463](#)

[Transactions of the Royal Historical Society Vol 11](#)

[The Origin and Permanent Value of the Old Testament](#)

[Union Pacific Employes Magazine Vol 9 February 1894](#)

[The Elements of English Versification](#)

[The New Cushings Manual of Parliamentary Law and Practice According to Present American Usage Together with a Working Code for Societies Revised and Enlarged](#)

[Botschaft Des Bundesrates an Die Bundesversammlung Betreffend Den Ruckkauf Der Schweizerischen Hauptbahnen Vom 25 Marz 1897](#)

[Shaggycoat The Biography of a Beaver](#)

[Neue Darstellung Der Logik Nach Ihren Einfachsten Verhaltnissen Mit Rucksicht Auf Mathematik Und Naturwissenschaft](#)

[The Pikes Peak Nugget 1903 Vol 4](#)

[Collectanea Anglo-Poetica or a Bibliographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry Vol 7 With Occasional Extracts and Remarks Biographical and Critical](#)

[Dizionario Di Erudizione Storico-Ecclesiastica Da S Pietro Sino AI Nostri Giorni Vol 87](#)

[Medical Inquiries and Observations Vol 5 Containing an Account of the Yellow Fever as It Appeared in Philadelphia in 1797 and Observations Upon the Nature and Cure of the Gout and Hydrophobia](#)

[Bullettino Dellistituto Di Corrispondenza Archeologica Per LAnno 1843 Bulletin de LInstitut de Correspondance Archeologique Pour LAn 1843](#)

[The Chronicles of America Series Vol 38](#)

[The Medical Clinics of North America Vol 1 September 1917](#)

[Remains Historical and Literary Connected with the Palatine Counties of Lancaster and Chester Vol 74](#)

[Bullettino Dellistituto Di Corrispondenza Archeologica Per LAnno 1885 Bulletin de LInstitut de Correspondance Archeologique Pour LAn 1885](#)

[Histoire Des Sciences Mathematiques Et Physiques Vol 7 de Newton a Euler \(Suite\)](#)  
[A Family Prayer Book Containing Forms of Morning and Evening Prayers](#)  
[Proceedings of the New Jersey Historical Society 1867-1869 Vol 1](#)  
[The Year Book of the United States Brewers Association 1909 A Review of Recent Liquor Legislation with a Digest of Matters Chiefly Concerning the Brewing Industry](#)  
[Brockhaus Konversations-Lexikon Vol 3 Bill-Catulus](#)  
[Transactions of the Asiatic Society of Japan 1889 Vol 16](#)  
[The South Carolina Historical and Genealogical Magazine Vol 17](#)  
[The Transactions of the Edinburgh Obstetrical Society Vol 13 Session 1887-88](#)  
[The Genius of Erin Columbias Freedom Flights of Fancy Lucinda C C C Being Part I of a Series of Poems](#)  
[The Commuters A Comedy in Four Acts](#)  
[Proceedings of the First Short Course on Fire Prevention Control and Extinguishment University of Illinois June 16 17 18 19 1925](#)  
[A Sketch of English Legal History](#)  
[Dionysius Longinus on the Sublime In Greek Together with the English Translation](#)  
[China War 1860 Letters and Journal](#)  
[Authentic Memoirs of Mrs Clarke In Which Is Pourtrayed the Secret History and Intrigues of Many Characters in the First Circles of Fashion and High Life](#)  
[ACTA Societatis Scientiarum Fennicae 1897 Vol 23](#)  
[Little American History Plays for Little Americans A Dramatic Reader for Third and Fourth Grades](#)  
[Romanische Forschungen 1916 Vol 35 Organ Fur Romanische Sprachen Volks-Und Mittellatein](#)  
[The Templar at Work What Good Templary Is What It Does and How to Do It](#)  
[The Carolina Magazine Vol 67 October 1937](#)  
[Observations Upon the United Provinces of the Netherlands](#)  
[In Bohemia with Du Maurier The First of a Series of Reminiscences](#)  
[Carlisle Old and New](#)  
[Grade School Music Teaching For Superintendents Music Supervisors and Grade Teachers](#)  
[Cities of Italy](#)  
[Christ and the Eastern Soul The Witness of the Oriental Consciousness to Jesus Christ](#)  
[The Law Reports Vol 7 Indian Appeals Being Cases in the Privy Council on Appeal from the East Indies 1879-80](#)  
[Railway Returns Returns of the Capital Traffic Receipts Working Expenditure of the Railway Companies of the United Kingdom for the Year 190 \(Pursuant to the ACT 34 35 Vict Cap 78\) with a General Report Thereon and Summary Tables for a Series of Yea](#)  
[Archives de Medecine Et de Pharmacie Militaires 1902 Vol 39](#)  
[Portrait Medals of Italian Artists of the Renaissance Illustrated and Described with an Introductory Essay on the Italian Medal](#)  
[Memoir on the Cholera at Oxford in the Year 1854 With Considerations Suggested by the Epidemic](#)  
[Register of Members of the Society of the Sons of the Revolution in the Commonwealth of Massachusetts With the Constitution and By-Laws and an Account of Its Work](#)  
[Naval Militiamans Handbook](#)  
[The Indiana Quarterly Magazine of History Vol 7 1911](#)  
[An Account of the Destruction of the Jesuits in France](#)  
[Graded Literature Readers](#)  
[The Heroad In a Series of Original Satires](#)  
[The River Motor Boat Boys on the St Lawrence Or the Lost Channel](#)  
[Confessions of a Poet Vol 1](#)  
[The Holland Land Co and Canal Construction in Western New York Buffalo-Black Rock Harbor Papers Journals and Documents](#)  
[A Practical Treatise on Nasal Catarrh and Allied Diseases](#)  
[The Work of Michelangelo Reproduced in One Hundred and Sixty-Nine Illustrations](#)  
[Transactions of the American Institute of Mining Engineers Vol 24 February 1894 to October 1894 Inclusive](#)

---