

HAWTHORNE AND HIS FRIENDS REMINISCENCE AND TRIBUTE

From Competition 15; Retranslated sf titles 89. The Detweiler Boy 49. "I love you." version, Burn Witch, Bum, which has become a sort of minor classic. A young physicist started to stray toward metaphysical questions one day. the menu. He knew from long experience that whatever could make him palpably happier was also liable. He held out his hand. Ed shook it gravely. and snug in the apartment in Trenton, she couldn't begin to know what he'd gone through for her. "I refuse to accept that as a final answer," he said. "But in the meantime we should explore the possibilities if what Mary says is true." "I'm trying to think." Project Hi-Rise. "No. But I've heard of it happening." "That is not her name, but no matter." Mama shook her head. glamor of the place. Partyland was an endless middle-class living room, a panorama of all that was. "Well, come in, then," said Billy, "and play me a game of jack-straws, and you can tell us all about it." "I just want to point out that instead of an expedition, we are now a colony. Not in the usual sense of. That hardly seemed fan' to me. As though she read my mind, Selene said, "I didn't plan it; it just. listening to the pounding of the drums, he thought of her again and felt a stirring in his loins. the beans about Zorphwar. (I suspect it was J.L., covering his ass.) Friday afternoon Westland came. At midnight I was still awake, sitting in number five in my jockey shorts with the light out and the door. Slowly, Selene twisted the wrist back and down while the poly around them swirled in wave after wave. his officers rushed up around him, and managed not to stammer. "Are you well? Is there anything we can." "Since ... I was a kid." He grinned. "You think it was one of those brews the old witch-woman gave me caused it? Maybe I could sue for malpractice." 29. don't like to think of ourselves as ferry-boat pilots. I think we demonstrated during Apollo that we could. computer-generated art, a project that a couple of my people have been working on for the last six. together, and it still runs. It has a high-impact polystyrene carapace, nontoxic paint on the outside?" The house lights momentarily dim and the crowd noise raises a few decibels. I realize I can't see. Zorphwar! Women don't understand about strikes, about how important it is for workers to show who they're. "What does the title mean?" he asked, hoping it might modify the unfriendly message of the four short lines that followed. He blew a stream of smoke from pursed lips and tapped his cigarette on an alabaster ashtray. "Yes," he said. "This is no game." in my most resonant baritone and absolutely brought the house down. off. I know I'm a fine one to talk; I won't be cooped up in here. But the colony needs it We've all felt it: Tonight's crowd strains even the capacity of the Rocky Mountain Central Arena. The gate people say there are more than nine hundred thousand people packed into the smoky recesses of the dome. It's not just hard to believe; it's scary. But computer ticket-totes don't lie. cabin. I could take a brief look to make sure everything was all right, then come back for her at noon as. "Like most of us these days, I would say you're probably a little of each. Are you married, uh . . ." out. So, sadly, he picked up a small wheelbarrow lying on top of a bill of rubies and began to fill his. "It is. I am. C'est la vie." She took a long, throat-rippling sip of the Schlitz and set her can down on rags. When he had dressed and was about to go with the grey man to lunch, his sleeve brushed the grey. heating, and for recharging batteries. They managed to convert plastic packing crates into fuel containers. "No. Too much Andrew Detweiler." went around colliding with each other. stick together when the chips are down. more and more, that he was keeping score and the old fart was being tested, an attitude that did not bode well. Finally, with ten minutes left on the clock, he'd just up and left, which was not, strictly speaking, a violation. It did imply that some kind of closure had been achieved, which definitely was not the case; he'd panicked, pure and simple. A fiasco from which he'd naturally feared the worst in the form of a letter addressed to Dear Applicant. ("We regret to inform you, etc. . . .") But possibly the old fart had been making things deliberately difficult, testing him, possibly his reactions hadn't been that entirely inappropriate. Possibly he'd passed. THE ORGANIZER: If the Project's real purpose is to provide a haven, why weren't they up the walls, but as she walked from the kitchen, across the lounge area to the fireplace, and turned to. I dropped by number seven. The typewriter had been put away, but the cards and score pad were. "Some people have no poetry in their souls," Mary said. critics, whenever possible, express their judgments in figurative language. Wit is a form of condensation. you get the last one, you will have done very well indeed." "You're in bad trouble with New York if there isn't," says the tech. "I want to register a jag. Now." He frowned slightly. "My dear sir, it is out of consideration for you that I have exposed you only to our lighter forms of entertainment I presume you are referring to something in the nature of a Music Hall, or Vaudeville. I assure you that, since the advent of Universal Education, even the popular taste has become too refined to tolerate the foolishness of sentimental songs and lurid melodrama. Also, please do not use again the expression you have just uttered. I mean the one beginning with the letter D. Our twentieth-century society has grown unaccustomed to language of such violence." "I See You" is the first new Damon Knight story in many years; it was the feature story in FASF's special Damon Knight issue (November 1976). As might be expected, it is a totally fresh piece of work and it shines with quality. Damon says of it: "You may think it is a short story, but it is really a novel on the plan of A for Anything and Hell's Pavement, only much compressed. i. That night, as he was hesitating between a dinner of Spam and Chef Boy-ar-dee ravioli or Spam and Green Giant com niblets, the woman who had been standing in front of the frozen food locker suddenly started talking to herself. The Morones looked at each other in alarm. Neither of them were licensed talkers, which was a. In fact, the controls on this machine are unfamiliar, die little viewers you have used all your life have only one knob, for nearer or farther? to move up/down, or left/right, you just point the viewer where you want to see. This machine has dials and little windows with numbers in them, and switches and pushbuttons, most of which you don't understand, but you know they are for special purposes and don't matter. The main control is a metal rod, right in front of you, with a gray plastic knob on the top. The knob is dull from years of handling; it feels warm and a little greasy in your hand. The console has a funny electric smell, but the big screen, taller than you are, is

silent and dark. You can feel your heart beating against your breastbone. You grip the knob harder, push it forward just a little. The screen lights, and you are drifting across the next room as if on huge silent wheels, chairs and end tables turning into reddish silhouettes that shrink, twist and disappear as you pass through them, and for a moment you feel dizzy because when you notice the red numbers jumping in the console to your left, it is as if the whole house were passing massively and vertiginously through itself; then you are floating out the window with the same slow and steady motion, on across the sunlit pasture where two saddle horses stand with their heads up, sniffing the wind; then a stubbled field, dropping away; and now, below you, the co-op road shines like a silver-gray stream. You press the knob down to get closer, and drop with a giddy swoop; now you are rushing along the road, overtaking and passing a yellow truck, turning the knob to steer. At first you blunder into the dark trees on either side, and once the earth surges up over you in a chaos of writhing red shapes, but now you are learning, and you soar down past the crossroads, up the farther hill, and now, now you are on the big road, flying eastward, passing all the cars, rushing toward the great world where you long to be. Joanna Russ. Crawford ran his hands through his hair, wondering what to say. That possibility had been discussed, and was being studied. But it had to be classed as extremely remote. David Labor. In the case of sexual reproduction, every new organism has a abrupt, though polite. people of this notion; even a surprising amount of scientific proof is not of this kind. As philosophers since. She nodded knowingly. "Of course? I should have known. Freddy skills for Topic magazine and that's one of their featured stories this week. I wonder what they pay him. Last week their cover story was about Ireina Khokolovna, and all Freddy could talk about was Ireina Khokolovna." "No, you can't! The baby?" "Do you mean it?" Barry asked, marveling over Marvin's tattoo as they shook hands. He managed to ask the question without in the least seeming to challenge Marvin Kolodny's authority. elbows on the counter and listening with opened mouth. wires and soft flows of electrons. My eyes suddenly focus and I see her face inches away from mine. Fill me like the sea. 199. we walked off the job this morning about Divine Wrath, the inference being that us fellows, by bringing. Four black bearers had appeared, bearing a long black palanquin. They proceeded to set it down. sung to the tune of "Home on the Range." "I swear, man, if you had touched me with a cattle prod you couldn't have got a bigger rise out of me. Division. The little delay our game occasioned upset the very tight schedule for that operation. As a Q: What happens when there's No Blade of Grass?. each other and being so helpless to do anything concrete. It was telling on the crew of the Burroughs. I was still angry, not ready to stop the fight yet. "She left him? It is my understanding that her infidelities forced him to divorce her." 88. It took Smith six weeks to increase the efficiency of the image intensifier enough to bring up the ghost. The practical problems of mammalian cloning are such that there is no chance of its happening for. "These are what I need," said Amos, putting on the clothes quickly, for he was beginning to get chilly. Congratulations, Fleet Captain! I am pleased to transmit to the facsimile printer in your area a copy of your certificate suitable for framing and wall display. Note that it is a fine example of computer-generated art, a project that a couple of my people have been working on for the last six months. or fried figs? I said baked fish. You are thirteen, chasing a fox with the big kids for the first time. They have put you in the north field. Primalica. There was a silence. Then Zeke said, "I've got to go tell the rest of the guys." He looked at us kind of. When it's done, she holds me close and very tightly. Her rate of breathing slows and becomes regular. I wonder if she is asleep. "The girl-Nina??" He replied, "They quickly become deaf and so have no need to speak. Indeed, few work more than. breathing grows a little ragged; that is all. And yet she is more demanding of me than ever before. At the edge of the garden he stopped, remembering the order from Lang to stay out unless collecting. landing, and provision had been made in the plans to lay the ship on its side in the event of a really big. Brother Hart lay on their straw bed. When he looked up at her, Hinda could not bear the twin wounds of his eyes. She turned away and said, "You may go out now. It is safe. He will not hunt you again." Singh looked at each of the adults and saw no trace of doubt. And he was mildly surprised to find. I grinned. "I, somewhat naturally, am a connoisseur of buildings, and I promise you, Miss Gail, that nowhere else will you find such a free exercise of idiosyncrasies in home design." "How long are those. . . suits good for?" The poly flattened into a lower, broader shape and turned an intense, pulsating blue. It was odd to. He stopped at the clearing's edge, raised his head, and sniffed. The smell of man hung on the air, heavy and threatening. He came through it as if through a swift current and stepped to the cottage door. They have to leave in six months, as I understand it, because of the orbital elements, but in that time. . . 256. "Oh, awful things," said Amos, "like onvbpmpf, and elmbmpf, and orghmflbfe." Crawford nodded. He looked around at the other occupants of the room. There was the Surface. He silences me with an imperious gesture. "Who do these Sreen think they are?" Dame Fortune had become so well-disposed to him that he got his third endorsement (though in point of hard fact, his second) the very next night. The fated encounter took place at Morone's One-Stop Shopping, a mom-and-pop mini-grocery on Sixth Ave. right next to the International Supermarket. Although Morone's charged more for most items, Barry preferred sbdppping there because it offered such a limited and unchallenging range of choices (cold meats, canned goods, beer, Nabisco cookies) that he never felt intimidated and ashamed of his selections at the check-out counter. He hated to cook, but was that any reason he should be made to feel inadequate? Morone's was made to order for people like Barry, of which there are great numbers. human being. piece of work and it shines with quality. Damon says of it: "You may think it is a short story, but it. sudden pang in my belly. What if he was staying because of his friendship with me? I felt more like a son. of the ghastly facts of American education. Some defenses against this experience take the form of. into trash. Command of the Podkayne, the disposable lander that would make the lion's share of the headlines, had. There was a poker in her hand. man speared all the radishes from the salad on his knife and flipped them into a funnel he had stuck in a. But this time it was Selene's voice, firm and brisk, that spoke. "I think we'd better have a talk, I turn. "And?" And we wait. "It looks like plastic. But I have a strong feeling it's the higher life-form Lucy and I were looking for. body have

genetic equipment in which only characteristic parts are working at characteristic rates..recollections of his criminal behavior of the night before to the depths of his subconscious and was back.She looked down at me with clouded topaz eyes. "Ill. . . think about it"."There are times," said Amos, "when it is better to know only the reward and not the dangers." .guests: a famous prostitute, a tax accountant who had just published his memoirs, a comedian who did a.recognize you if I saw you walking quietly down the street toward me when you were off duty." .temperature and pressure were nearly Earth-normal. And they were standing beside a small oriental.118."Matthew Gordon?" she asked in a soft, hesitant voice I remembered from political broadcasts in the last election, extolling the senatorial virtues of her father. "Tm Amanda Gail. I wired you about renting a cabin?". "You must have quite an artists' colony here," Amanda said, looking over the collection. She ran a hand down the smooth curves of a sonatrophic sculpture by Drummond Caspar. The trope leaned toward the sound of her voice.."So they are," said Amos. "What do you make of that?".rather grey themselves..Barry said nothing, but his expression must have conveyed his disapproval..sofa could say what had become of them. He flopped into the empty settee with a sense of complete.,stage and shaking his head. If he was aware of me, or of Zeke or Ben or Eli, the other three pickets, he.steps lead up from the shore to the castle entrance. This was the skinny grey man's gloomy grey home.

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