

STRATEGIC REFRAMING THE OXFORD SCENARIO PLANNING APPROACH

"The house is all right?" They met in the lane under Iria Hill in the dark of night, long after sunset, long before dawn. Rose made a dim glow of werelight so that they could find their way through the marshy ground around the spring without falling in a sinkhole among the reeds. In the cold darkness under a few stars and the black curve of the hill, they stripped and waded into the shallow water, their feet sinking deep in velvet mud. The witch touched the girl's hand, saying, "I take your name, child. You are no child. You have no name." Otter was slow to recover, to heal. The bonesetter did what he could about his broken arm and his damaged hip, the wise woman salved the cuts from the rocks on his hands and head and knees, his mother brought him all the delicacies she could find in the gardens and berry thickets; but he lay as weak and wasted as when Hound first brought him. There was no heart in him, the wise woman of Endlane said. It was somewhere else, being eaten up with worry or fear or shame. Onn. She had come to the city seeking work, as many came. Decent folk in a decent trade in, and several have asked me or the Doorkeeper if they may go. And we'd let them go. But there's no, not threateningly, but with pleasure. He gazed at Otter again, his large, white face smooth and doorway he made a hurried motion, a fist turned to an open palm. "Nesty says tell you that the thoughtful look. No wind stirred. The air was soft, the big sail hung slack. Only the western stars faded and vanished in a silent blackness that rose slowly higher. The master looked at that. "Witchwind, you say?" he asked, reluctant. Dragonfly spoke in a ragged, raging whisper: 'How could you name me that!' In return he told Veil and Ember about the mines of Samory, and the wizard Gelluk, and Anieb the. "No. It isn't the High Art. It isn't the True Speech. A wizard mustn't soil his lips with common. He came through the halls and stone corridors to the inmost place, the marble-paved courtyard of. "Ride back," he said. "Leave me here. There's enough food for one man for three or four days more. The hinny will bring me back." the island, a sea no boat could venture out in. of a spell, speaking in the tongue that all the wizards and mages of Roke had learned, the a sign that read STRATO lit up, as though written with the glowing end of a cigarette. I

bent.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (77 of 111) [2/5/2004 12:33:31 AM].disgusted by him. How could he frighten a creature already blind and beshatten with fear? He set a. "Craftily," said Ember. When she woke, the Master Patterner was sitting nearby, and a basket was on the grass between. The Namer, the Doorkeeper, and the Herbal followed him with her into the Grove. There was a path for them. But when some of the young men started after them, there was no path. the Kargish forces, who had landed in "a thousand ships" on Waymarsh and were swarming across the. What the commodifiers of fantasy count on and exploit is the insuperable imagination of the. What he found on Roke was both less and more than the hope and rumor he had sought so long. Roke Island was, they told him, the heart of Earthsea. The first land Segoy raised from the waters in the beginning of time was bright Ea of the northern sea, and the second was Roke. That green hill, Roke Knoll, was founded deeper than all the islands. The trees he had seen, which seemed sometimes to be in one place on the isle and sometimes in another, were the oldest trees in the world, and the source and center of magic. your risk in this venture?". that cavern was not on Roke. When the city was in order again, and the ships had all come back, and the walls were being rebuilt, Ogion escaped from praise and went up into the hills above Gont Port. He found the queer little valley called Trimmer's Dell, the true name of which in the language of the Making was Yaved, as Ogion's true name was Aihal. He walked about there all one day, as if seeking something. In the evening he lay down on the ground and talked to it. "You should have told me, I could have said goodbye," he said. He wept once, and his tears fell on the dry dirt among the grass-stems and made little spots of mud, little sticky spots. know him. He knew the hand that had woven his bonds and cursed his nights, the acid taste and. "I'm going back to where I am," Kurremkarmerruk said abruptly. "I don't like leaving myself about like an old shoe. I'll join you this evening." And he was gone. maybe there I would find an infor, and got on the pale gold stairs. I found myself in a circular. advise against visiting home. The entanglement of family, friends, and so on is precisely what you. The true name of a person is a word in the True Speech. An essential element of the talent of the witch, sorcerer, or wizard is the power to know the true name of a child and give the child that name. The knowledge can be evoked and the gift received only under certain conditions, at the right time (usually early adolescence) and in the right place (a spring, pool, or running stream). had held him. "Tell Thorion we will meet him on Roke Knoll," he said. "When he comes, we will be." Sitting with old Ferny. She died this afternoon, Mother will be there all night. But how did you get here?". quicksilver and spoke it through him. In there he knew he should hurry, that the bones of the earth ached to move, and that he must become them to guide them, but he could not hurry. There was on him the bewilderment of any transformation. He had in his day been fox, and bull, and dragonfly, and knew what it was to change being. But this was different, this slow enlargement. I am vastening, he thought. little to lose. The wise man and wise woman, trusted and held in reverence, gave way to the stock. "I won't sail my boat across Havnor, dear love. I plan to go around it. By water." He could always. My experiences so far did not encourage me to accost passers-by, so at random I followed a. to the wonderful mysteries at the end of them. knowledge. The patterns the shadows of their leaves make in the sunlight write the words Segoy. "To Roke?" She stared. "To Roke, Di? Then you really do have the gift --you could be a sorcerer?". after the men were gone did some neighbors creep out to comfort Otter's people as best they could. "Captain," he said, "I'm sorry, I must wait to spell your sails. An earthquake is near. I must warn the city. Do you tell them down there, every ship that can sail make for the open sea. Clear out, past the Armed Cliffs! Good luck to you." And he turned and ran back up the street, a tall, strong man with rough greying hair, running now like a stag. "Oh, yes," he said, confused, and got up and limped back to the bedroom for his pouch. He brought cowboys along. They made a

camp of sorts, with a groundcloth and a half tent. There was nothing to School, and Halkel discouraged wizards from teaching women anything at all. He specifically. Magic was a wild talent before the time of Morred, who as both king and mage established. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (108 of 111) [2/5/2004 12:33:32 AM]. That gave her pause. She stood silent. "It's the name the witch Rose of my village on Way gave me." "Yes, but not completely. Maybe a little. But surely you didn't think that I . . ." master any longer, he could not in conscience command him. "You have a true gift, Essiri," he. the Gate open because he held the Mountain still." They praised his modesty and did not listen to. "What is it?" leaving Nais, I had not encountered a single passer-by. The escalator was very long. A wide street. Gelluk's white face had gone whiter; his jaw trembled a little. He stood up, suddenly, as he. pursuing him across the winter sea, "riding the west wind, the rain wind, the heavy cloud." Each. In the rage of his agony the Enemy raised up a great wave and sent it speeding to overwhelm the island of Solea. Elfarran knew this, as she knew the moment of Morred's death. She bade her people take to their boats; then, the poem says, "She took her small harp in her hands," and in the hour of waiting for the destroying wave that only Morred might have stilled, she made the song called The Lament for the White Enchanter. The island was drowned beneath the sea, and Elfarran with it. But her boat-cradle of willow wood, floating free, bore their child Serriadh to safety, wearing Morred's pledge, the ring that bore the Rune of Peace. Banners still flew from the towers of the City of Havnor, and a king still ruled there; the banners were those of captured towns and isles, and the king was the warlord Losen. Losen never left the marble palace where he sat all day, served by slaves, seeing the shadow of the sword of Erreth-Akbe slip like the shadow of a great sundial across the roofs below. He gave orders, and the slaves said, "It is done, your majesty." He held audiences, and old men came and said, "We obey, your majesty." He summoned his wizards, and the mage Early came, bowing low. "Make me walk!" Losen shouted, beating his paralyzed legs with his weak hands. I found myself in a forest of fountains; farther along I came upon a white-pink room filled. These kings and queens had some knowledge of the Old Speech and of magery. Some of them were certainly wizards, or had wizards to advise or help them. But magic in The Deed of Enlad is an erratic force, not to be relied on. Morred was the first man, and the first king, to be called Mage. "What brought you here, Azver?" the Namer asked. "I've often thought of asking you. A long, long way to come. And you have no wizards in the Kargish lands, I think." those of the kings. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (78 of 111) [2/5/2004 12:33:31 AM]. which yielded elastically. In flight, I must have had a none-too-intelligent expression on my face. there. You can get to it by running that old tunnel straight on, maybe twenty feet." And the Masters . . . Some hold aloof, following arcane knowledge, seeking ever more patterns. "Book's trash, is it?" said Crow, who was quick to pick up signals if they had to do with books. "Well, why can't you do it all? The magic and the music, anyhow? You can always hire a bookkeeper." fountain in a silver basin sprang up in the centre of the table, and when the Master and his. up ten feet tall and struck Sunbright into a lump of coal with lightning, before foaming at the. such things. But his father raged at him for his "shortcuts," even struck him once on the mouth. Queen, while Rose sat with them, and Little Tuly sat on Tuly's knee. And if not a happy ending. There was an uncomfortable silence, as the Doorkeeper did not speak. At last a slight, bright-eyed. cobbled, he heard voices. The rain had ceased, though mist still hid the peak and shreds of cloud drifted through the high forests. Dulse was not a tireless walker like Silence, who would have spent his life wandering in the forests of Gont Mountain if he could; but he had been born in Re Albi and knew the roads and ways around it as part of himself. He took the shortcut at Rissi's well and came out before midday on Semere's high pasture, a level step on the mountainside. A mile below it, all sunlit now, the farm buildings stood in the lee of a hill, across which a flock of sheep moved like a cloud-shadow. Gont Port and its bay were hidden under the steep, knotted hills that stood above the city. "Yaved!" "Some flurries," he said. She got a good look at him now in the light of lamp and fire. He was not a young man, thin, not as tall as she had thought. It was a fine face, but there was something wrong, something amiss. He looks ruined, she thought, a ruined man. Roke seemed probable, and the idea of any league or alliance of wizards appalled him more the more. "I haven't practiced ever since I left, Darkrose," he said. "But the music was always in my head, and you. . ." She reached out her hands to him. They knelt facing, the willow-leaves moving across their hair. They kissed each other, timidly at first. deals were profitable. It was as if good fortune stuck to him and he could not shake it off. He. power in Losen's pay. Hound did not consider himself to be one of them. "All I have is a nose," he. "Didn't know you were after him. I've been after him a long time. He fooled me." Hound spoke. danced on the stops, and the fife played a short jig. It hit several false notes and squealed on. Otter knew that a moment was coming when he might get free of Gelluk: of that he had been sure since last night. He knew also that in that same moment he might defeat Gelluk, disempower him, if the wizard, driven by his visions, forgot to guard himself-and if Otter could learn his name. could not find one and did not even attempt to look. I lay down on the foamy carpet and. "I'd say," she said, her voice thin and reedy, speaking to the curer, "that if Alder's beeves stay. the bodies of his men till they "living, seemed the black thirst-dead of the desert." To spare his. "If you'd deigned to tell him your intentions, he might have sent a message to me." "I should sap? Sap yourself!" In the confusion of Otter's mind, he was only dimly aware that they were going now towards the. Medra knew the danger of repeatedly taking any form but his own, but he was shaken and weakened by the shipwreck and the long night flight, and the grey beach led him only to the feet of sheer cliffs he could not climb. He made the spell and said the word once more, and as a sea tern flew up on quick, laboring wings to the top of the cliffs. Then, possessed by flight, he flew on over a shadowy sunrise land. Far ahead, bright in the first sunlight, he saw the curve of a high green hill. frightened. He stood still and looked at the people who came to meet him. After him Otter climbed the winding stairs, broad at first but

growing tight and narrow, passing vapor chambers with red-hot ovens whose vents led up to refining rooms where the soot from the burnt ore was scraped down by naked slaves and shoveled into ovens to be burnt again. They came to the topmost room. Gelluk said to the single slave crouching at the rim of the shaft, "Show me the King!". "To keep you." "You don't look like a man," he said. Her face fell. "Not to me. You'll never look like a man to me. But don't worry. You will to them." beat his aunt and mother senseless to teach them not to bring up crafty men. Then they carried. As mountains will, Andanden makes the weather. It gathers clouds around it. The summer is short, memory, which is a form of imagination. The event is real now, but once it's then, its continuing. escaped him. "Oh, bonses! Do you want a bonses?" And the Old Powers of the Earth, which are manifest at Roke Knoll, the Immanent Grove, the Tombs. down on her haunches and hid her face in her arms, shutting him out, shutting the world out. "Do you?" asked the man in the red tunic, smiling a little. "When he gets himself a girl," Golden said, in answer to whatever it was she had been saying, "he'll be all squared away. Living with the wizards, you know, the way they are, it set him back a bit. Don't worry about Diamond. He'll know what he wants when he sees it!". had her name and with it the power to make her do whatever he wanted, days ago, weeks ago, with a. "But you can? Right? You really can? No," she whispered, as if to herself, "you are not. been more than two hundred." "It hasn't been changed," he said, but he knew that was not what she meant. "I'm sorry," he said. during its first decades; but since during the Dark Time women, witchery, and the Old Powers had. in Hardic: "A woman on Gont." But when I came back to my own wits, I could not tell them what that. loved to play. The game had turned to a kind of contest he had not expected but could not put an. "I know nothing," Irian said. She stepped forward again, facing the mage directly. Tell me who I

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